**Entertainment Technology CTE**

**Advisory Board meeting Minutes:** Meeting start at 12pm 05/16/2023.

Welcome & Introductions: Jason: Program Author and CTE director in Entertainment Technology

Chris: TD for imagineering at Disney. Build costume etc...

Dan: TD and CTE teacher at Citrus in Redlands

Disney event services at the hotel.

Mia: graduated from commercial music. Freelance. Stagehand a-2.

Dora: graduate of commercial music. Live tech as a circus tech. audio/video.

Discuss what the coming year looks like and how board will operate:

-We will meet quarterly. We have special events on campus I will share invites to. Would also love for you to visit the school and see our facilities and classes etc… I take your input seriously. As we go through program, we will see what works and what does not and can and will make changes

Purpose of meeting: To discuss the viability of the Entertainment tech program as it is currently written.

Description of program: The Entertainment Technology CTE attempts to cover all the basic skill sets needed for Staging, Lighting and Audio. This includes mobile systems but also in house systems. Our MAIN GOAL is to produce skilled entry level technicians who will have a higher level of success at getting started with a career in the Entertainment Tech business.

Program questions: No questions asked.

Program go ahead: all in agreement. Go ahead and then we can improve as we go. All agree that a two-year program is best vs. a one year. The general feeling is that one year is not enough for technicians to have enough knowledge to accomplish an entry job position.

Meeting concluded: Meeting finished at 12:39pm